# PRACTICE SCHEDULE

## MONDAY - THEORY:

- PRACTICE SCALES
- CHORD PROGRESSIONS BY KEYS
- GUITAR SUPER SYSTEMS
- GUITAR METHOD BOOKS

## TUESDAY - EAR TRAINING:

- LEARN CHORD PROGRESSION BY EAR
- LEARN RIFF BY EAR
- LEARN SOLO BY EAR

## WEDNESDAY - TECHNIQUE

- ARPEGGIOS
- HAMMER-ONS AND PULL-OFFS
- LEGATO / ALT PICKING
- HYBRID PICKING

## THURSDAY - IMPROVISATION:

- BACKING TRACKS FOR SOLOS
- -BACKING TRACKS FOR MODES
- LOOP STATION

## FRIDAY - SONGWRITING

- -WRITE A SONG FOR AF
- -WRITE LYRICS
- -WRITE MUSICAL PARTS
- WRITE POETRY

### KEY:

#### TECHNIQUE

- ALTERNATE PICKING
- LEGATO
- HYBRID PICKING
- SLIDE

#### SCALES

- IONIAN
- DORIAN
- PHRYGIAN
- LYDIAN
- MIXOLYDIAN
- AEOLIAN
- -LOCRIAN
- MAJOR PENT
- MINOR PENT

#### CHORDS:

- PLAY A SONG AT DIFFERENT PARTS

ON THE NECK EACH TIME

#### EAR TRAINING

- -LEARN A SONG BY EAR
- LEARN A SOLO BY EAR

#### THEORY

- MANY BOOKS
- ONLINE COURSES

#### SONGWRITING

- CREATE NEW MUSIC

#### IMPROVISATION

-USE THE LOOPER AND GO MAN GO